

CONTRIBUTORS

Liza Futerman is a second-year PhD student at the Centre for Comparative Literature and the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto, where she researches the popular discourse around Alzheimer's disease and the ways it affects policymakers and, in turn, family caregivers and patients. Futerman is the organizer of the *MemoryShift* conference (2015) and the initiator of the online Arts for Dementia project. She holds an MA in History of Art and Visual Culture from the University of Oxford and a BA and MA from Ben-Gurion University.

Joanna Krongold is a fourth-year PhD candidate in the Department of English in collaboration with the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. Building upon her master's degree from the University of Oxford, during which she studied representations of trauma in literature, her dissertation focuses on children's and young adult literature about the Holocaust and World War II.

Amir Lavie is a third-year PhD student at the Faculty of Information and Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. His research focuses on digital and digitized historical documents within the context of Jewish memory institutions and Jewish documentation traditions.

Noam Lemish, a pianist, composer, scholar, and educator, is a doctoral candidate in Jazz Performance at the Faculty of Music and the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. He has several recordings to his credit, most recently *Nightfall*, 2013 collaboration with percussionist George Marsh, and has performed across the United States, Canada, Europe, and Israel. Lemish's compositions include chamber, choral, piano, and numerous jazz works, as well as "The People's King," a multicultural suite commissioned to celebrate the King of Bhutan's thirtieth birthday, composed in 2010 while he was teaching music in Bhutan.

Alexis Lerner is a doctoral student at the University of Toronto, where she is affiliated with the Department of Political Science and the Anne Tanenbaum Centre for Jewish Studies. She is a Stanford University US-Russia Forum research delegate and the director of Post-Soviet Graffiti.

Hannah Mayne is a second-year PhD student in the Department of Anthropology at the University of Toronto. She has researched and written about female settlers in the West

Bank and is now investigating the gendering of sacred and public spaces in Jerusalem. She is particularly interested in conflicts over gendered practices of religious ritual and current debates regarding rights and tradition.

Maria Carmela Poblador is a second-year MA candidate at the Centre for European, Russian, and Eurasian Studies at the University of Toronto. Her research interests include conflict management in multinational democracies and comparative welfare state research.

Jason M. Schlude is an assistant professor of classics at the College of Saint Benedict and Saint John's University, in Minnesota. He is a specialist on the Roman Near East and especially the relationship between Rome and ancient Iran, and he is co-director of the Omrit Settlement Excavation Project (OSEP) in northern Israel. His publications on Rome and Parthia can be found in journals including *Latomus* (2012) and *Athenaeum* (2013) and *Anabasis* (2015).

Noam Sienna is a PhD student in History and Jewish Studies at the University of Minnesota. His academic work examines the relationships between culture, religion, community, and identity, focusing on the material and ritual culture of the Jewish communities of the Islamic world. He received his MA in 2015 from the University of Toronto, where his thesis focused on the interactions between Jews and demons in North African society from the seventeenth to twentieth centuries.

Zohar Weiman-Kelman is a fellow at the Center for Advanced Judaic Studies at the University of Pennsylvania and an associate scholar at the Penn Humanities Forum, where she works on sex and Yiddish. She will join the faculty of the Department of Foreign Literatures and Linguistics at Ben-Gurion University in 2016.